

IN THE WORKSHOP SPACE...

10 March - 25 March 2012

KAYE FREEMAN - Floating Worlds: A Journey through Dementia

Floating Worlds is a highly personal insight into the world of Dementia, a journey the artist and her mother have traversed over the last ten years. Her drawings portray people with Dementia and the people who care for them. Many of the works are based on the Floating Worlds we have all come to inhabit in one way or another and the drawings speak of a strange beauty and eternal compassion.

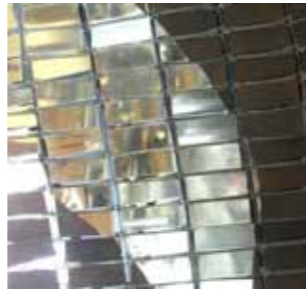


31 March - 20 May

SILVER SERVICE

Staff in the 'service' of the Gallery, join in the 25th anniversary celebrations of their workplace with an exhibition of their own art work on the silver theme.

Gallery staff, all practicing artists in their own right, take up the challenge and show off their skills in a variety of mediums including painting, drawing, photography and printmaking. Staff artists are Chris Dormer, Robert Hirschmann, Sally Huguenin, Rita Lazauskas, Dianne Mangan, Susan Murphy, Emma Phillips, Pam Procter, Aurora Tonini and Rose Wedler.



Images above: **Kaye FREEMAN**, *Young Compassion* (detail), mixed media on paper, 2011; **Pam PROCTER**, *Untitled* (detail), rusted tin, nickel silver, brass & recycled bed base. 2012.

Image below: **Benita MURRAY**, *Freckled Tin*, 25x25cm, corrugated iron & bed spring mattress

IN THE WPAC FOYER GALLERY...

18 February - 1 April

BENITA MURRAY - Antique Tin

Antique Tin an exhibition by artist Benita Murray is the culmination of more than 15 years exploring the rusted beauty of scrap metal.

"... 3D wall panels representing images and memories from my childhood are all created from rusted tin." Benita said there is something magical and paradoxical about tin. "You have this rigid unrelenting metal built to stand the test of time, yet just like humans, through years of life and exposure to the elements this material weakens and shows beautiful signs of age"



GALLERY DIARY AT A GLANCE...

DATES	EXHIBITIONS	PROGRAMS
4 Feb - 18 Mar	RECENT ACQUISITIONS	<i>Thurs 15 Mar at 11am - floortalk and coffee morning guest speaker Kaye Freeman - Floating Worlds: A journey through Dementia</i>
31 Mar - 20 May	SILVER: 1987 - 2012 WANGARATTA ART GALLERY CELEBRATING 25 YEARS	<i>Thurs 12 April - school holiday workshop Make a Sun Catcher with Lauren Bittner</i>
26 May - 10 June	TONY FLINT: ROADS TO NOWHERE	<i>Silver public programs see Page 3</i>

A Cultural Service of the Rural City of Wangaratta



WANGARATTA
ART GALLERY

56 Ovens St, Wangaratta VIC 3677
T: 03 5722 0865 E: gallery@wangaratta.vic.gov.au
Hours: 12-5 Mon-Tue 10-5 Wed-Fri 1-4 Sat-Sun



THE EXHIBITIONIST

WANGARATTA ART GALLERY

Autumn 2012

56 Ovens Street Wangaratta • TEL: 03 57 22 0865 • FAX: 03 57 22 2969 • E-MAIL: gallery@wangaratta.vic.gov.au

Elisa MARKESYOUNG, *The Strange Quiet of Things Misplaced #32 (Panel 1)*, textile, Wangaratta Art Gallery Collection; Stuart DEVLIN, Australian born 1931, *Queen Elizabeth II Silver Jubilee egg*, 1977, silver-gilt, enamel, velvet, ed. no 90(a-b) 7.5 x 5.0cm diameter (overall), National Gallery of Victoria, Melbourne, Gift of Philip Gruchy 1989; Tony FLINT, *Andamooka* © of Artist



DIRECTOR'S NEWS

Welcome to the Autumnal edition of The Exhibitionist!

It is the Gallery's Silver Jubilee year and we have a full program of exhibitions, programs and events in celebration of 25 years of operation.

The Silver Jubilee program was launched by the Rural City of Wangaratta, Mayor Councillor Roberto Paino at the Gallery on Fri 10 February with over 80 people in attendance. A presentation was given on all the main Gallery exhibitions with the SILVER 1987-2012 exhibition featured as a highlight. Marc Newson's steel on fibreglass body and rubber 'LC2 Lockheed Chaise Longue' is on loan from the NGV, Stelarc's cast aluminium 'Ear on Arm' is on loan through Scott Livesy Gallery, Inge King's 'Hovering' stainless steel sculpture is on loan through Australian Galleries, Robert Baines 'La Columbella' tea & coffee service is on loan from the NGA, and Stuart Devlin's 'Surprise Eggs' is also from the NGV; these are just a few of the enticing works to be viewed.

In addition to the 'SILVER' exhibition the year long program will deliver a range of exhibitions that offer something for all our visitors. The 2012 program can be found online at the Rural City of Wangaratta website www.wangaratta.vic.gov.au so that you can plan your visit.

Benalla artist Tony Flint's 'Roads to Nowhere' exhibition will be installed from 25 May to 10 June 2012. This solo exhibition is comprised mainly of large dynamic landscape paintings. Each work plays on the idea of 'artistic licence'. Flint uses imagery from two or more locations - this factor, coupled with the use of super-real painting techniques, operates to create a palpable sense of the surreal.

On 1 September 2012 we are holding the Silver Jubilee celebration dinner at the Memorial Hall in the Wangaratta Performing Arts Centre. If you would like to book, or organise a table, please contact us for further information. Details will be forwarded and advertised in coming weeks. Tickets will be available from the Performing Arts Centre Ticket Office.

Susan Mathews' striking exhibition in the WPAC foyer caused great interest over the Summer period with Ron and Ross Aldridge's indigenous art works in the exhibition 'My Country'

were well appreciated and attended.

Benita Murray's evocative 'Antique Tin' exhibition of rusty metal sculptures is on display in the WPAC until the 1 April 2012, with Kaye Freeman's moving exhibition 'Floating Worlds: a journey through Dementia' being installed in the Workshop Space from 10 - 25 March 2012.

The Gallery exhibition program is attracting more and more visitors from beyond the region and from within our municipality, this bodes well for the future growth of the Gallery. We are developing programs that are planned to appeal to a broader audience with varied and high quality exhibitions and projects. Public programs are in development in support of these programs and are being created to appeal to children, youth and adults.

The exciting Silver Jubilee year program is wide-ranging, visually appealing and offers a quality experience, I am sure you will enjoy your visits this year.

Dianne Mangan - Gallery Director

CHAIRPERSON'S REPORT

It is exciting to see our Silver Jubilee year, celebrating 25 years of operation of the Wangaratta Art Gallery, starting with many events and special exhibitions. It is going to be a year to be remembered.

The Silver Exhibition which opens on 30 March is a must see for all of us. To compliment 'Silver', the Staff of the Gallery will be highlighted in their own exhibition entitled "Silver Service" to be held concurrently in the Workshop Space.

The opportunity for you to join in is the Silver Jubilee Dinner on Saturday 1st September - remember to mark the date in your diary; we would love to see you there.

Great to see so many have already joined the 'Friends' for 2012. If you haven't yet, or know someone who would enjoy membership, please remember all the reciprocal benefits that membership brings and hurry to join for this very exciting Jubilee year of the Gallery.

**Elsbeth Connor, Chairperson,
Friends of the Gallery**

EXHIBITIONS

4 February – 18 March

RECENT ACQUISITIONS

works from the Wangaratta Art Gallery Permanent Collection

This exhibition presents the most recent works collected by the Art Gallery as the permanent collection continues to take form following an established Acquisitions Policy and Collection policies. The Wangaratta Art Gallery collection began in 2004 and has been supported by Council enabling the development of the collection comprising of original works of art and craft of excellent standard and quality which reflect contemporary trends and interests by regional, state and national living artists.

The permanent collection also offers opportunities for bequests, donations and gifted items benefiting from the Federal Government's Tax Incentive Scheme, although not all donations seek a taxation benefit.

The exhibition will include works by Trehna Hamm, Patrick Snelling, Judy Cassab, Wally Cooper, Valerie Kirk, Liz Williamson, Elisa Markes-Young and Dr Joseph Brown.



31 March – 20 May

SILVER: 1987 – 2012

Wangaratta Art Gallery celebrating 25 years

As the most reflective substance known to humans and much used in the production of mirrors, silver provides us with a striking symbol to enable the community to reflect on the history of the Gallery since its inception in 1987 and to develop new dreams and aspirations for the future.

The Silver Jubilee exhibition explores the use of silver in contemporary visual and decorative arts. Artworks are drawn from private and public collections including the National Gallery of Victoria and the National Gallery of Australia. Materials are wide ranging including ceramics, glass, painting, sculpture, textiles, jewellery and hollow ware.

Artists include Robert Baines, George Baldessin, Lorraine Connelly-Northey, Stuart Devlin, Carlier Makigawa, Dani Marti, Marc Newson, Rosslynd Piggott, Sally Smart, Stelarc and Liz Williamson.

"This important exhibition is the highlight of our Silver Jubilee year. It promises to be an outstanding exhibition that includes significant works of art that are beautiful, engaging and modern and sometimes challenging!" said Gallery Director Dianne Mangan



26 May – 10 June

TONY FLINT: ROADS TO NOWHERE

Tony Flint's surreal paintings draw inspiration from diverse landscapes he has lived in, from the Woomera Rocket Range and Roxby Downs in South Australia, to the Warby and Strathbogie Ranges of the Benalla region. An appreciation of the bush is coupled with an interest in the abandoned flotsam and jetsam of human habitation. Landscapes are combined with images of deserted factories and wrecked cars to give the paintings surreal overtones and elements of environmental and social themes. The works remind us of the fragility of the land and reflect on society and the legacy we will leave future generations.



Images above (top-bottom): Trehna HAMM, *Cormorant* 2011, Lomandra Sedge grass, wire, fishing line, wood base, electrical cable, Wangaratta Art Gallery Collection; Stuart DEVLIN Australian born 1931, *Surprise Egg* 1972-73 Silver, silver-gilt, steel spring, ed. 85/300 (k-l) 7.3 x 4.7cm diameter (overall). National Gallery of Victoria, Melbourne. Gift of Sir Frederick and Lady Wiltshire, 1986; Tony FLINT, *Salvadore*, 2011, acrylic on panel, © of Artist

PROGRAMS

FLOOR TALK - KAYE FREEMAN: Floating Worlds, A Journey Through Dementia

11am Thursday March 15

Coffee Morning

Myrtleford artist Kaye Freeman talks about her major art project, inspired by her experiences caring for her mother. The exhibition aims to raise awareness of Dementia, not only the patients, but the families and carers affected by this crippling disease.

RSVP: Tuesday 13 March on T: 03 5722 0761

SILVER JUBILEE SCHOOL HOLIDAY WORKSHOPS

CATCH THE SUN in SILVER

with Lauren Bittner

10am – 12noon Thursday 12 April

Create your own suncatcher to hang in a window and see how it plays with the sunlight. Using wire, metal rings, glass beads and lots of silver & metallic coloured beads to make your creation. You get to choose all your own beads and get to use crimps and tools to finish your project off. Your own perfect piece of art to make and hang to catch that precious winter sunshine!
Ages 8 -15 yrs Cost \$10

BOOKING ESSENTIAL on T: 03 5722 0761 or e-mail exhibitionsofficer@wangeratta.vic.gov.au

STORMY WEATHER: CONTEMPORARY LANDSCAPE PHOTOGRAPHY

(25 FEB - 25 MAR) CANCELLED

The large photographic works in the show are sensitive and need regular periods of rest. The NGV has decided that it is important that these works are now rested.

We apologise but we are pleased to say that we are going to extend Recent Acquisitions until the 18th March. It has been very popular and we are accordingly pleased to provide an opportunity for more people to see it.

SILVER PUBLIC PROGRAMS

11am Thursday Floor talks

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| 19 April | Artists Lorraine Connelly-Northey & Kim Westcott |
| 26 April | Exhibition curators Dianne Mangan & Rita Lazauskas |
| 10 May | Professor Robert Baines, PhD. Professor of Art, Gold and Silversmithing, RMIT |
| 3 May | Artists Pauline Fraser & Fleur Rendell |
| 17 May | Artist Rosslynd Piggott |

6pm Wednesday Lectures Series

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| 4 April | Victorian Foundation for Living Australian Artists |
| 9 May | Professor Robert Baines, PhD. Professor of Art, Gold and Silversmithing, RMIT |
| 16 May | Artist Rosslynd Piggott |

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